

LESSON 62

Review the material from the previous lessons using the sound-letter deck, the high-frequency word deck, and the whiteboards.

New material: Common prefixes

Pronounce the following common prefixes with your student and discuss their meanings:

un (meaning not, as in “unskilled”)
unwell until undo undress unfinished unlike unkind
unhelpful unprovoked unpunished undetected

dis (meaning not or away, as in “dismiss”)
distract discredit dislike dispose distinct distant
disintegrate disconnect

de (meaning off, away, or opposite as in “defend” or “decode”)
demand decline destruct depressed despite developed
desegregate defendant degrade defund devise delete
detested

re (meaning back or again as in “redo”)
remind reflex refresh response respond represent regret
resist restrict respectful redistribute reflect revise
remake rethink

pre (meaning before as in “prepare”)
pretend predict prevent predate predestined prefabricate
presold

Introduce the new high-frequency words you have written onto flashcards. Have the student write the high-frequency words three times while pronouncing the words:

walk, talk¹

Have the student read:

On the long walk, the man reflected on some distressing events of his day.

Ms. Jones reminded me that I was not supposed to talk with my friends while we were still in class.

The cat knocked a drinking glass onto the floor. Sam was careful when disposing of all the broken bits of glass left behind.

My sis asked, “Is my humming distracting you?”

Have the student write from your dictation:

The unfinished project was on my mind all day.

No one could detect who was behind the prank, and so he or she got away with it and went unpunished.

More phrases to read or write from dictation:

an unintended insult
a shocking development
an unprovoked tantrum
a refreshing and candid talk

a disconnected wire
devising a reckless prank
a distressing problem
lots of prefixes

¹walk and talk: w, t, and k are decodable; al makes the “ah” sound (with l silent) and will be decodable in Lesson 102

Choose any of the stories in [Group 3 \(Open-and-Closed-Syllable Stories\)](#), [Group 2 \(Silent-E Stories\)](#) or [Group 1 \(Short-Syllable Stories\)](#) for a “triple read.”

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walk

talk

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My sis asked, "Is my humming distracting you?"